

Boris

Marcha solemne sobre temas de la ópera de Mussorsky

Semana Santa del año 1931.

A mis queridos compañeros de "La Lira", como recuerdo de la fecha más amarga de mi vida.

Partitura Xeral

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Andante ♩ = 75

The musical score is for a solemn march in 4/4 time, marked Andante (♩ = 75). It features a variety of instruments, including woodwinds, brass, and percussion. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is Andante, with a quarter note equal to 75 beats per minute. The score is divided into two systems. The first system includes parts for Flute 1 & 2, Oboe, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet 1 & 2 (F), Trombone 1 & 2 (Sib), Flare 1 & 2 (Sib), Trombone 1, Trombone 2 & 3, Bombardino 1 & 2, Tuba, and Snare Drum. The second system includes parts for Clarinet 1 & 2 (Sib), Clarinet 2 & 3 (Sib), Clarinet Bass, Saxophone Alto 1 & 2, Saxophone Tenor 1 & 2, Saxophone Baritone, Trompete 1 & 2 (Fa), Trompeta 1 & 2 (Sib), Fliscorno 1 & 2 (Sib), Trombón 1, Trombón 2 & 3, Bombardino 1 & 2, Tuba, Caixa, Prato, and Bombo. The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *Con sord.* (con sordina). The score is written for a large ensemble, with multiple parts for many instruments. The key signature is G major (one sharp). The tempo is Andante, with a quarter note equal to 75 beats per minute. The score is divided into two systems. The first system includes parts for Flute 1 & 2, Oboe, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet 1 & 2 (F), Trombone 1 & 2 (Sib), Flare 1 & 2 (Sib), Trombone 1, Trombone 2 & 3, Bombardino 1 & 2, Tuba, and Snare Drum. The second system includes parts for Clarinet 1 & 2 (Sib), Clarinet 2 & 3 (Sib), Clarinet Bass, Saxophone Alto 1 & 2, Saxophone Tenor 1 & 2, Saxophone Baritone, Trompete 1 & 2 (Fa), Trompeta 1 & 2 (Sib), Fliscorno 1 & 2 (Sib), Trombón 1, Trombón 2 & 3, Bombardino 1 & 2, Tuba, Caixa, Prato, and Bombo. The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *Con sord.* (con sordina). The score is written for a large ensemble, with multiple parts for many instruments.

Instrument parts and dynamics:

- Flauta 1 e 2: *p*, *mf*
- Óboe: *p*, *mf*
- Fagot: *p*
- Requinto (Mib): *p*, *mf*
- Clarinete Pral. e 1 (Sib): *mf*
- Clarinete 2 e 3 (Sib): *mf*
- Clarinete Baixo: *p*
- Saxo Alto 1 e 2: *p*
- Saxo Tenor 1 e 2: *p*
- Saxo Baritono: *p*
- Trompa 1 e 2 (Fa): *mf*
- Trompeta 1 e 2 (Sib): *p*
- Fliscorno 1 e 2 (Sib): *p*
- Trombón 1: *p*, *Con sord.*
- Trombón 2 e 3: *p*, *Con sord.*
- Bombardino 1 e 2: *p*
- Tuba: *p*
- Caixa: *p*, Triângulo
- Prato: *p*, Bombo

cresc.

19

Fr. 1 e 2

Ob.

Fg.

Req.

Cl. Pral. e 1

Cl. 2 e 3

Cl. B.

Sx. A. 1 e 2

Sx. T. 1 e 2

Sx. B.

Tpa. 1 e 2

Tpta. 1 e 2

Flis. 1 e 2

Tbn. 1

Tbn. 2 e 3

Bdn. 1 e 2

Tuba

Cx.

Baquetas

Caixa

Prato

Bombo

Triângulo

[illegible]

[illegible]

64

Fr. 1 e 2

Ob.

Fg.

Req.

Cl. Pral. e 1

Cl. 2 e 3

Cl. B.

Sx. A. 1 e 2

Sx. T. 1 e 2

Sx. B.

Tpa. 1 e 2

Tpta. 1 e 2

Flis. 1 e 2

Tbn. 1

Tbn. 2 e 3

Bdn. 1 e 2

Tuba

Cx.

Prato

Bombo

Maza en prato

The image shows a page of a musical score, numbered 64 at the top left. It contains 15 staves, each labeled with an instrument or section. The instruments are: Fl. 1 e 2 (Flute 1 and 2), Ob. (Oboe), Fg. (Bassoon), Req. (Clarinet in B-flat), Cl. Pral. e 1 (Clarinet in B-flat 1 and 2), Cl. 2 e 3 (Clarinet in B-flat 2 and 3), Cl. B. (Clarinet in B-flat), Sx. A. 1 e 2 (Saxophone Alto 1 and 2), Sx. T. 1 e 2 (Saxophone Tenor 1 and 2), Sx. B. (Saxophone Baritone), Tpa. 1 e 2 (Trumpet 1 and 2), Tpta. 1 e 2 (Trombone 1 and 2), Flis. 1 e 2 (Euphonium 1 and 2), Tbn. 1 (Tuba), Tbn. 2 e 3 (Tuba 2 and 3), Bdn. 1 e 2 (Bass Drum 1 and 2), Tuba (Tuba), Cx. (Cymbal), Prato (Snare Drum), and Bombo (Bass Drum). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'p' (piano). There are also articulation markings like 'Maza en prato' (Maza on snare drum) and 'Maza en prato' (Maza on snare drum). The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

[illegible]

[illegible]

89 4 loco

Fr. 1 e 2

Ob.

Fg.

Req.

Cl. Pral. e 1

Cl. 2 e 3

Cl. B.

Sx. A. 1 e 2

Sx. T. 1 e 2

Sx. B.

Tpa. 1 e 2

Tpta. 1 e 2

Flis. 1 e 2

Tbn. 1

Tbn. 2 e 3

Bdn. 1 e 2

Tuba

Cx.

Prato Bombo

Maza en prato

94

Fr. 1 e 2

Ob.

Fg.

Req.

Cl. Pral. e 1

Cl. 2 e 3

Cl. B.

Sx. A. 1 e 2

Sx. T. 1 e 2

Sx. B.

Tpa. 1 e 2

Tpta. 1 e 2

Flis. 1 e 2

Tbn. 1

Tbn. 2 e 3

Bdn. 1 e 2

Tuba

Cx.

Prato Bombo

The musical score for page 16, measures 94-98, is written for a large ensemble. The key signature is one sharp (F#). The score includes parts for Flute 1 & 2, Oboe, Bassoon, Recorder, Clarinet in B-flat 1, Clarinet in B-flat 2 & 3, Clarinet in B-flat, Saxophone Alto 1 & 2, Saxophone Tenor 1 & 2, Saxophone Baritone, Trumpet 1 & 2, Trombone 1 & 2, Flute 1 & 2, Trombone 1, Trombone 2 & 3, Bassoon 1 & 2, Tuba, Cymbal, and Prato Bombo. The score features various musical notations including triplets, accents, and dynamic markings like *sf*.

104

Fr. 1 e 2

Ob.

Fg.

Req.

Cl. Pral. e 1

Cl. 2 e 3

Cl. B.

Sx. A. 1 e 2

Sx. T. 1 e 2

Sx. B.

Tpa. 1 e 2

Tpta. 1 e 2

Flis. 1 e 2

Tbn. 1

Tbn. 2 e 3

Bdn. 1 e 2

Tuba

Cx.

Prato Bombo

The musical score for page 104, measures 104-109, is written for a large orchestra. The key signature is one sharp (F#). The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet in Bb, Clarinet in A, Clarinet 2 & 3, Clarinet Bass, Saxophone Alto 1 & 2, Saxophone Tenor 1 & 2, Saxophone Baritone, Trumpet 1 & 2, Trompete 1 & 2, Flute in C, Trombone 1, Trombone 2 & 3, Bassoon 1 & 2, Tuba, Cymbal, and Prato Bombo. The score features various musical notations including dynamics (f), articulation (accents), and phrasing (slurs). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

[illegible]

116

Fr. 1 e 2

Ob.

Fg.

Req.

Cl. 1 e 2

Cl. 2 e 3

Cl. B.

Sx. A. 1 e 2

Sx. T. 1 e 2

Sx. B.

Tpa. 1 e 2

Tpta. 1 e 2

Flis. 1 e 2

Tbn. 1

Tbn. 2 e 3

Bdn. 1 e 2

Tuba

Cx.

Prato Bombo

mf

f

121

Fr. 1 e 2

Ob.

Fg.

Req.

Cl. Pral. e 1

Cl. 2 e 3

Cl. B.

Sx. A. 1 e 2

Sx. T. 1 e 2

Sx. B.

Tpa. 1 e 2

Tpta. 1 e 2

Flis. 1 e 2

Tbn. 1

Tbn. 2 e 3

Bdn. 1 e 2

Tuba

Cx.

Prato Bombo

ff

f

sf

Tutti

125

Fr. 1 e 2

Ob.

Fg.

Req.

Cl. Pral. e 1

Cl. 2 e 3

Cl. B.

Sx. A. 1 e 2

Sx. T. 1 e 2

Sx. B.

Tpa. 1 e 2

Tpta. 1 e 2

Flis. 1 e 2

Tbn. 1

Tbn. 2 e 3

Bdn. 1 e 2

Tuba

Cx.

Prato Bombo

129

Fr. 1 e 2

Ob.

Fg.

Req.

Cl. Pral. e 1

Cl. 2 e 3

Cl. B.

Sx. A. 1 e 2

Sx. T. 1 e 2

Sx. B.

Tpa. 1 e 2

Tpta. 1 e 2

Flis. 1 e 2

Tbn. 1

Tbn. 2 e 3

Bdn. 1 e 2

Tuba

Cx.

Prato Bombo

Detailed description: This page of a musical score covers measures 129 through 132. The key signature is one flat (B-flat), and the time signature is 4/4. The score is arranged in a grand staff format with multiple staves for different instruments. The woodwind section includes Flute 1 & 2, Oboe, Bassoon, and Clarinet in B-flat. The string section includes Violins 1 & 2, Viola, Violoncello, and Double Bass. The brass section includes Trumpets 1 & 2, Trombones 1, 2 & 3, and Tuba. The percussion section includes Cymbals, Snare Drum, and Bass Drum. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

133

Fr. 1 e 2

Ob.

Fg.

Req.

Cl. Pral. e 1

Cl. 2 e 3

Cl. B.

Sx. A. 1 e 2

Sx. T. 1 e 2

Sx. B.

Tpa. 1 e 2

Tpta. 1 e 2

Flis. 1 e 2

Tbn. 1

Tbn. 2 e 3

Bdn. 1 e 2

Tuba

Cx.

Prato Bombo

7

137

Fr. 1 e 2

Ob.

Fg.

Req.

Cl. Pral. e 1

Cl. 2 e 3

Cl. B.

Sx. A. 1 e 2

Sx. T. 1 e 2

Sx. B.

Tpa. 1 e 2

Tpta. 1 e 2

Flis. 1 e 2

Tbn. 1

Tbn. 2 e 3

Bdn. 1 e 2

Tuba

Cx.

Prato Bombo

ff

141

Fr. 1 e 2

Ob.

Fg.

Req.

Cl. Pral. e 1

Cl. 2 e 3

Cl. B.

Sx. A. 1 e 2

Sx. T. 1 e 2

Sx. B.

Tpa. 1 e 2

Tpta. 1 e 2

Flis. 1 e 2

Tbn. 1

Tbn. 2 e 3

Bdn. 1 e 2

Tuba

Cx.

Prato Bombo

Tutti

Tutti

148

Fr. 1 e 2

Ob.

Fg.

Req.

Cl. Pral. e 1

Cl. 2 e 3

Cl. B.

Sx. A. 1 e 2

Sx. T. 1 e 2

Sx. B.

Tpa. 1 e 2

Tpta. 1 e 2

Flis. 1 e 2

Tbn. 1

Tbn. 2 e 3

Bdn. 1 e 2

Tuba

Cx.

Prato Bombo

154

8

Fr. 1 e 2

Ob.

Fg.

Req.

Cl. Pral. e 1

Cl. 2 e 3

Cl. B.

Sx. A. 1 e 2

Sx. T. 1 e 2

Sx. B.

Tpa. 1 e 2

Tpta. 1 e 2

Flis. 1 e 2

Tbn. 1

Tbn. 2 e 3

Bdn. 1 e 2

Tuba

Cx.

Prato Bombo