

Boris

Marcha solemne sobre temas de la ópera de Mussorsky

Frauta 1 e 2

Semana Santa del año 1931.

A mis queridos compañeros de "La Lira", como recuerdo de la fecha más amarga de mi vida.

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Edición: David Ferreiro Carballo

Andante $\text{♩} = 75$

The musical score is written for Flute 1 and 2 in 4/4 time, with a tempo of Andante (♩ = 75). The key signature is one flat (B-flat major or D minor). The score consists of 14 staves, with measures numbered 14, 22, 32, 41, 59, 78, 96, 114, 126, 137, and 147. The music features a variety of dynamics including *p* (piano), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), *cresc.* (crescendo), *ff* (fortissimo), and *tr* (trill). There are also markings for *dolce* (sweet) and *loco* (wild). The score includes numerous triplets, slurs, and articulation marks. The piece concludes with a final *sf* (sforzando) marking.