

O Botafumeiro

Pasodobre galego

Trompeta 1 e 2

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Allegro (♩ = 110)

1

f *sf* *p* *cresc.* *f*

21

mf *mf* *cresc.*

44

sf *p* *mf* *f*

63

f *f*

86

f *p* 4 Con sord.

105

mf *f* 5 Senza sord.

121

ff

Detailed description: This is a musical score for the Trompeta 1 e 2 part of 'O Botafumeiro', a Pasodobre galego. The score is written in 2/4 time with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a treble clef and a key signature change to one sharp. It features a series of chords and eighth notes, with dynamics *f*, *sf*, *p*, *cresc.*, and *f*. A first ending bracket labeled '1' spans measures 10-11. The second staff starts at measure 21 with a treble clef and a key signature change to one flat (Bb). It contains triplets and chords, with dynamics *mf* and *cresc.*. The third staff begins at measure 44 with a treble clef and a key signature change to one flat. It includes a second ending bracket labeled '2' and dynamics *sf*, *p*, *mf*, and *f*. The fourth staff starts at measure 63 with a treble clef and a key signature change to one sharp. It features sixteenth-note runs and chords, with dynamics *f* and *f*. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present. The fifth staff begins at measure 86 with a treble clef and a key signature change to one sharp. It contains chords and eighth notes, with dynamics *f* and *p*. A section marked '4 Con sord.' (4 with mutes) begins at measure 94. The sixth staff starts at measure 105 with a treble clef and a key signature change to one sharp. It includes triplets and eighth notes, with dynamics *mf* and *f*. A section marked '5 Senza sord.' (5 without mutes) begins at measure 113. The seventh staff begins at measure 121 with a treble clef and a key signature change to one sharp. It features eighth notes and chords, with a final dynamic of *ff*.