

Cousa galega

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1 Andante (♩ = 70)

2 Allegretto (♩ = 130)

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The tempo and meter change throughout the piece, indicated by numbered sections and their respective markings.

- Section 1:** Andante (♩ = 70), 3/4 time. Starts with a forte (*ff*) dynamic, followed by a piano (*pp*) section, and then a forte (*f*) section.
- Section 2:** Allegretto (♩ = 130), 2/4 time. Starts with a forte (*f*) dynamic.
- Section 3:** Xota (♩ = 72), 2/4 time. Starts with a forte (*ff*) dynamic.
- Section 4:** Alborada (♩ = 90), 2/4 time. Starts with a forte (*f*) dynamic.
- Section 5:** Andante (♩ = 70), 3/4 time. Starts with a piano (*p*) dynamic.
- Section 6:** Muiñeira (♩ = 120), 2/4 time. Starts with a forte (*f*) dynamic.

The score includes various musical notations such as trills (*tr*), slurs, and dynamic markings (*ff*, *pp*, *f*, *p*, *mf*, *cresc.*, *rit.*). It also features repeat signs and first/second endings for several sections.