

San Campio -Romaría Galega-

Versión para coro de nenos e sexteto de metais

Texto de M. Lago, música de Torres Creo

Arranxo de Juan Durán (2018) para o Consello da Cultura Galega

Alborada

rit..... a tempo

Coro

Trompeta B \flat 1

Trompeta B \flat 2

Trompa F 1

Trompa F 2

Trombón

Tuba

11

19

rit.....

a tempo

mf

Luz da ial ba co bre o

29

f

ce o dou ra os cam pos dou ra os mon tes e nos re gos e nas fon tes lin das

38

mf

per las ver te a rre o Ho xe hai fes ta o pe do Mi ño ho xa hai trou la i hai a le

pp

pp

p

pp

48

f

grí a Ei ra pa ces ho xe.é o dí a de San Cam pio que ri di ño i mos ver o no so

f

f

f

f

f

f

f

55

san to i mos ver a no sa frol que da.i re xa nun re can to lo ce.e bri la co ma.o sol i mos ver o no so san to i mos

The score for measures 55-63 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains three triplet markings. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady eighth-note bass line and triplet markings.

64

ver a no sa frol que da.i re xa nun re can to lo ce.e bri la co ma.o sol Xa se.er gueu co ma ro sa fo

The score for measures 64-72 continues the vocal and piano parts. The vocal line has a melodic flourish in the final measure. The piano accompaniment features a more active right-hand part with a melodic line and a left-hand part with a steady eighth-note bass line and accents.

guei ra e se sol que a far tu ra nos tra e e do Mi ño na ver de ri bei ra moi ta

mf

mf

mf

mf

mf

mf

xen te pia do sa.e ri dei ra pou co.a pou co xun tan to se vai pou co.a pou co xun tan do se vai

mp

rit.....

mp

mp

mp

mp

96

a tempo *mp*

¡Ai fi llo do Mi ño! vir to dos a cá a ver o San ti ño que na ca ma.es tá Vin de.a ver o

p

p

mp

p

106

San to que nos trou xo Deus que.el en xu ga.o pran to po ñén do nos ben Ai lus al cen di da es

p

p

p

p

p

p

tre la do Nor te que lle das a vi da a.os que.es tã a mor te E lon go.o ca mi ão mais

p

p

i mos a lá a ver o San ti ão que na ca ma.es tá Pai dos la bra do res vi mos che.a re

f

f

f

f

f

f

Tempo de muineira

136

Musical score for measures 136-142. The score is in G major (one sharp) and 3/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part includes triplets and dynamic markings such as *f*. The lyrics are: zar e.a pe dir fa vo res o de.o teu al tar.

143

Musical score for measures 143-149. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with various rhythmic patterns and dynamic markings such as *ff* and *mf*. The first staff of this system is empty.

f

Ve nia.o dí a do San to gro rio so que na.i gre xa bran quí si ma.es tá on d'a vei ra do rí o.es cu

mf

mf

mf

1.

2.

mo so en tr'os mi llos da ver de.Ar ma má Ve-ni.a má ¡Ei, ra pa ces que.a xen te to le a por que.os

mf

ma los tor nou no los bós Ve ni.ao San to que.és gro ria d'al de a ve ni.ao San to.a mi gui ño de

Musical score for page 162, measures 1-4. The score includes a vocal line with lyrics and a piano accompaniment consisting of multiple staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "ma los tor nou no los bós Ve ni.ao San to que.és gro ria d'al de a ve ni.ao San to.a mi gui ño de".

Deus Vi van vi van pai sa nos e cre gos que.o San ti ño vi ñe ron.a hon rar Vi va.a

Musical score for page 167, measures 1-4. The score includes a vocal line with lyrics and a piano accompaniment consisting of multiple staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Deus Vi van vi van pai sa nos e cre gos que.o San ti ño vi ñe ron.a hon rar Vi va.a". Dynamic markings of *mf* are present in the piano accompaniment.

174

Musical score for measures 174-178. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment with six staves. The lyrics are: "fê dos cris tia nos ga le gos qu'e más quen te que.o lu me do lar Ve ni.a dí a do San to gro". The piano part includes dynamic markings of *f* (forte) in measures 176, 177, and 178. The key signature changes to A major (two sharps) starting in measure 179.

179

Musical score for measures 179-183. The score is in A major (two sharps) and 4/4 time. It features a vocal line and a piano accompaniment with six staves. The lyrics are: "rio so que na.i gre xa bran qui si ma.es tá on da vei ra do ri o.es cu mo so en tr'os". The piano part includes a dynamic marking of *f* (forte) in measure 183.

mi llos da ver de. Ar ma má en tre os mi llos da ver de. Ar ma má da ver de. Ar ma má

This page contains a musical score for page 184. It features a vocal line at the top with lyrics in Portuguese: "mi llos da ver de. Ar ma má en tre os mi llos da ver de. Ar ma má da ver de. Ar ma má". The score includes a piano accompaniment with multiple staves, including a grand staff (treble and bass clefs) and several additional treble clef staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is in a major mode and features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

This page contains a musical score for page 190. It features a piano accompaniment with multiple staves, including a grand staff (treble and bass clefs) and several additional treble clef staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is in a major mode and features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The score is more complex than the previous page, with many sixteenth-note patterns and some triplets.