

26TH AEMI CONFERENCE

European migrant diasporas and cultural identities

Consello da Cultura Galega
Santiago de Compostela
28-30 Sept / 1 Oct 2016



CONSELLO
DA CULTURA
GALEGA

AEMI

Association of European
Migration Institutions



The Association of European Migration Institutions is a network of forty organizations located in Europe and working on the history of migrations in Europe, and on the literature produced on this topic. The AEMI was founded in Germany in 1991 and made up of institutions and organizations in Europe whose field of interest concern European migration in the past and in the present. They have joined together to establish The Association of European Migration Institutions, (AEMI).

AEMI seeks to provide its members with an international forum through which they may advance the knowledge of European migration, including, but not limited to the initiation and pursuit of common research projects, the arrangement of meetings, international symposia and multinational events and the dissemination of knowledge supplied by members acting individually or in concern through all appropriate media.

Every year members of this network come together in a different partner country to discuss their projects and research. Today, twenty European countries are represented in the AEMI.

This year the annual AEMI conference will be held in Santiago de Compostela, with its local partner organization Galician Migration Archive-Council of Galician Culture, AEMI's member since 2009.

The conference will be about European migrant diasporas and cultural identities. It will be developed in six sessions, on the following subjects: diasporas and cultural identities in migration processes; migrant networks, associations and the reproduction of cultural identities; dilemmas of assimilation and acculturation in migration processes; mobilization of migrant communities; migration studies and identity issues; migration center and their contribution to multiculturalism; how AEMI institutions respond to migrations crisis in Europe; connecting migrations and languages; refugee crisis.

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PROGRAM

WEDNESDAY 28

18.00- 18:30 h

Welcome

18.30- 19.30 h

Opening lecture

The uses of ethnic identities between history and memory: an approach

Fernando Devoto, Research Institute of the Faculty of Social Sciences of the UCA, Buenos Aires, AR

Reception offered by Santiago City Hall

THURSDAY 29

9.00- 10.30 h

SESSION 1: NEW MIGRATIONS IN EUROPE

Chair: **Emilia García López**, Council of Galician Culture/ Galician Migration Archive

María González Blanco and **Vicente Peña Saavedra**, University of Santiago de Compostela, ES: *New migrations from Galicia to Germany: educational profiles and social networks*

Sahra-Josephine Hjorth, The Danish Immigration Museum, DK: *Social media usage among Romanian labour migrants in Denmark: Exploring types of usage and implications*

Sara Ingrosso, Ludwig-Maximilians-Universität Munich, DE: *Italian newcomers to Germany and cultural identity*

Rebeka Mesarić Žabčić, Institute for Migration and Ethnic Studies Zagreb, Croatia, HR: *European migrations and cultural identities: The Croatian community in Germany*

Laura Oso and **Raquel Martínez Buján**, University of A Coruña-ESOMI, ES: *Mobility strategies and gender in a context of economic crisis in Galicia*

10.30- 11.00 h

Break

11.00- 12.30 h

SESSION 2: NEW GLOBAL MIGRATIONS

Chair: **Catrine KyØ Hermansen**, The Danish Immigration Museum, DK.

Maria Giovanna Cassa, University of Milan Bicocca, IT: *Nord-Sud mobility, negotiating a sense of belonging in Italian families living outwith Europe*

José Manuel Estévez Saa, University of A Coruña, ES: *Cartographies of Contemporary Migrations and transcultural identities in 21 century English and American Literature*

Maria Beatriz Rocha-Trindade, Centro de Estudos das Migrações e das Relações Interculturais, CEMRI, Universidade Aberta, UAb, Lisboa, PT: *Portuguese diaspora: political potential of an expansive social reality*

Cristina López Moreno, Sheffield Hallam University, GB: *Spanish post-2008 migration outflows: media narrative versus statistical "reality"*

12.30- 13.30 h

Lunch

13.30- 15.00 h

SESSION 3: DIASPORA

Chair: **Fernando Devoto**, Research Institute of the Faculty of Social Sciences of the UCA, Buenos Aires, AR

Manuela Palacios, **María Xesús Nogueira Pereira**, **Margarita Estévez Saá** and **María Jesus Lorenzo Modia**, University of A Coruña/University of Santiago de Compostela, ES: *Parallels between contemporary Galician and Irish migrant diasporas*

Edurne Aróstegui, University of the Basque Country, ES: *The construction of Basque-American identity through the analysis of literary sources*

Dietmar Osses, LWL Industrial Museum- Westphalian State Museum for Industrial

Heritage and Culture, Hannover Colliery, DE: *Rise and fall of German immigrant communities in the USA 1848-1918*

Patrick Fitzgerald, Mellon Centre for Migration Studies, Ulster American Folk Park, Omagh, Northern Ireland: *Irish and Basque Diaspora: A comparative analysis*

15.00-15.30 h

Break

15.30-18.30 h

SESSION 4: IDENTITY AND RELIGION: PATTERNS OF COLLECTIVE BELONGING

Chair: **X. M. Núñez Seixas**, Ludwig-Maximilians-Universität Munich/Archive of Galician Migration

Federica Moretti, Katholieke Universiteit Leuven, BE: *New regulations, old feelings: houses, returns, disappointment*
Antonello Scialdone, ISFOL – Dept. of Welfare, Rome, IT: *On Cossack legacy and matriarchs in exile. Linking nation-building process and rhetorics of womanhood in Ukrainian diaspora*

Maria Luisa Di Martino, University of Deusto, ES: *Migrant women's career paths in the Basque Country: a re-construction of Identity*

Inese Auzina Smith, Latvian Documentation Center and Archive, UK: *Documenting the history and cultural identity of the Latvian diaspora in Brazil*

Raphael Tsavkko García, University of Deusto, ES: *Historical background of the Basque Diaspora in Latin America: integration and tensions*

Adam Walaszek, Jagiellonian University, Crakow, PL: *From the May 3 Constitution Day celebrations to the "Bartek Bieda Show". Polish and Polish diaspora culture in the United States 1870-1930*

Pernille Skovgaard Christensen, The Danish Emigration Archives, Aalborg, DK: *Impacts of the Church? Processes of ethnic safeguarding in Midwestern Danish immigrant communities*

Simone Eick, German Emigration Center

Bremerhaven, DE: *Becoming a Palatine: The "poor protestant refugees" from Germany and their different identities in London and N.Y. 1709-1760*

Elissa Gosso, University of Turin, IT: *"Iglesias de transplante": Protestant migration to South America between autonomy and attachment to the Mother Church. The case of Waldensians*

FRIDAY 30

9.00-10.30 h

SESSION 5: TRANSCULTURALISM AND HYBRIDIZATION

Chair: **José Moya**, Barnard College/Columbia University, US

Eleonora Angella, University of Naples l'Orientale, IT: *The making of a feminist paradigm: an Italian woman in Egypt at the outset of the 20th century*

Cenk Berkant, Mugla University, TR: *The Italian community of Izmir (Turkey) and its characteristic buildings in the city*

Solange Maslowski, Charles University in Prague, CZ: *Freedom of movement of persons in the outermost regions of the EU: the case of Reunion island*

Javier Colodrón, University of Santiago Compostela, ES: *Galicians: the baton of Cuban anarchism (1880-1898)*

María Fouz Moreno, University of Oviedo, ES: *Galician music, emigration and otherness: the presence of Galicia in the musical production of Argentinian composers from mid-twentieth Century*

10.30-11.00 h

Break

11.00-12.30 h

SESSION 6: MUSEUMS

Chair: **Dietmar Osses**, LWL Industrial Museum-Westphalian State Museum for Industrial Heritage and Culture, Hannover Colliery, DE.

Freja Gry Børsting, The Danish Immigration Museum, DK: *Letting go of the reins. Audience involvement at the Danish*

Immigration Museum

Michalina Petelska, Emigration Museum in Gdynia, PL: *Polish identity on the other side of the planet. The cooperation between the Emigration Museum in Gdynia and Polish diaspora based on the example of the projects conducted with Polish New Zealanders and Polish Diaspora in America*

Chris Zisis, Institute of Cultural Anthropology/Folklore Studies, Hamburg University, DE: *Visual and material displays of migration history (ies) in museums/exhibitions in Germany. Case study: Greek 'Gastarbeiter' in Germany. Towards collaborative museum work with immigration communities*

Antra Celmina, Latvian Abroad-Museum and Research Center, LV: *Genealogy as a method for the restoration of identity and diaspora-homeland ties after the Iron Curtain: The Latvian example*

Nonja Peters, Curtin University Sustainability Policy Institute, AU: *Developing a sustainable model in mutual cultural digital heritage: Tools and cases*

12.30-13.30 h

Lunch

13.30-16.00 h

SESSION 7: European crises on migration today

Chair: **Maddalena Tirabassi**, Centro Altreitalia, Vice Chair AEMI

Tina Magazzini, University of Deusto, ES: *Policing Roma integration between diversity recognition and deconstruction of the mainstream*

Paul Pauseback, NordfriiskInstitut, Bredstedt, DE: *Looking back into the future? An outlook on the AEMI Conference 2017*

Jean-Barthelemy Debost, Musée national de l'histoire de l'immigration, Paris, FR: *How the Musée national de l'histoire de l'immigration respond to migration crisis in Europe?*

Open discussion on the European Migration Crises with the participation of:

Riccardo Roba, **Antonello Scialdone**, **Hans Storhaug**, **Laura Oso**

16.00-16.30 h

Break

16.30-17.30 h

Closing lecture

Diasporas and cultural identities in a global perspective

José Moya, Barnard College/Columbia University

17.30 h

Closing address

Guided city tour

SATURDAY 1

09.30-12.30 h

AEMI Annual General Meeting (AEMI Members)

15.00 h

Walking of Santiago's Pilgrimage Way

ORGANIZING

Consello da Cultura Galega

Arquivo da Emigración Galega

Association of European Migration Institutions

SCIENTIFIC COMMITTEE

Sarah Clément

Emilia García López

Eva Meyer

Xosé M. Núñez Seixas

Hans Storhaug

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LOCATION:

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