

# CORO

## Fala unha laverca

Texto de Ramón Cabanillas, música de Margarita Viso (2014)  
para o Consello da Cultura Galega

*Adicada a Catuxa Pita Evia*

The musical score is written for a vocal soloist in treble clef. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked as *Piu mosso* with a quarter note equal to 72 beats. The score consists of several lines of music with lyrics underneath. There are several changes in time signature and tempo throughout the piece. The lyrics are in Galician and describe a scene of a woman washing clothes in a river, with a man watching her and expressing his love and desire to be with her.

9 10 *Piu mosso* (♩.=92)

¡O sol! — ¡O sol! — ¡Que

25 le - do! Que doi - ra - do Es - tá a rir e a bai - lar Vou es - pe - lir — as

32 *Tempo primo*

a - zas de - con - ta - do E i - rei - no sa - u - dar ¡Ei! Bo

39 *Tempo secondo* (♩.=92)

dí - a meu a - mo ¡Sei - ca.ar - de - mos! — ¡Di que non que.es - tá

48

ben! ¡No pois a ca - ra non llo dá! ¡Cos de - mos! — ¡Ben a - ce - sa que a

55 *Tempo primo* (♩.=72) *Piu mosso* (♩.=92)

ten! ¡Ben a - ce - sa que a ten!

74

¡Ai, que fres - qui - ña.a á - goa do re - guei - ro! ¡Co - mo bu - le a bri - lar!

79

¡Dá le - di - cia me - ter ne - la.o pe - tei - ro E be - ber — a far - tar!

Religioso  
Meno mosso

85

(♩.=72)

Musical notation for measures 85-90. The piece is in a key with three flats (B-flat, E-flat, A-flat) and starts with a 9/8 time signature. The melody consists of quarter and eighth notes. A fermata is placed over the final note of measure 90, which is a half note. A '2' is written above the staff at the end of the line.

Ca - da pin - ga.é un - ha bá - goa que Cho - rou No - so Se - ñor.

Tempo secondo

91

(♩.=92)

Musical notation for measures 91-97. The time signature changes to 9/8. The melody features dotted rhythms and eighth notes. A fermata is placed over the final note of measure 97.

¡Vou brin - car! ¡Vou can - tar! ¡Que-ro que es - coi - te Que lle.es-

Tempo primo

98

(♩.=72)

Musical notation for measures 98-107. The time signature changes to 9/8, then 6/8, and finally 2/4. The melody includes quarter and eighth notes. A fermata is placed over the final note of measure 107.

ti - mo o fa - vor! Que lle.es-ti - mo o fa - vor!

111

♩.=84

Musical notation for measures 111-123. The time signature changes to 4/4, 3/4, 2/4, 6/8, and 9/8. The melody features a series of rests of varying lengths, followed by a melodic phrase. A fermata is placed over the final note of measure 123.

¡Din - din!\_ ¡Din-din!

124

Musical notation for measures 124-127. The time signature changes to 9/8, 6/8, 9/8, and 6/8. The melody consists of quarter and eighth notes.

A cam - pa - í - ña cha - ma Po - las mi-ñas ir - máns.

128

Musical notation for measures 128-132. The time signature changes to 9/8, 9/8, 6/8, 9/8, and 6/8. The melody consists of quarter and eighth notes.

¡E.as pa - lan - qui - nas in - da.es-tán na ca - ma A ren - te das sa - báns!

Vivo

♩.=168

Tempo primo

133

Musical notation for measures 133-139. The time signature changes to 2/4, 9/8, and 9/8. The melody features a series of rests, followed by a melodic phrase. A '4' is written above the staff in the first measure.

¡Ei, pre - gui - cei - ras, ma - la

Vivo

♩.=168

Allegretto

♩.=98

con anima

140

Musical notation for measures 140-146. The time signature changes to 2/4, 2/4, 9/8, 9/8, and 2/4. The melody features a series of rests, followed by a melodic phrase. A '3' is written above the staff in the first measure, and a '2' is written above the staff at the end of the line.

cas - tel!\_

¡A - rri - ba!

¡A - rri - ba, que si non!

Allegro

151  $\text{♩} = 120$

¡A - lá vou eu! ¡Er - gué - de - vos a.es - ca - pe! ¿Que.an - da-des a fa - guer?

158

¡Co - me - rá máis a que máis grans a - tra - pe Que a - quí é che - gar e che -

167 *Moderato*  
 $\text{♩} = 80$

gar e en - cher! che - gar e.en - cher! ¡Que

175

bo é o mun - do! ¡Que gro - ria! ¡Que do - zu - ra! ¡Que ben - di - ción de

180

Dios! ¡E to - da.es - ta.a - le - grí - a e es - ta far - tu - ra! ¡To - do!

186

¡To - do! ¡To - do pra nós! ¡O — cen - te - o! ¡A.á - goa dó - ce! ¡O

193

sol — lo - cen - te! ¡Es - to si que é vi - vir! — ¡E to - do pra.as la - ver - cas tan so -

199

men - te; Pra co - mer e pra rir! Pra co - mer e — pra rir!

206  $\text{♩}=132$  **Foliada**  $\text{♩}=174$

9 7

¡E an - da na te - rra \_\_\_\_\_ na te - rra

228

in - da, \_\_\_\_\_ moi er - guei - to Con ai - re de se - ñor, \_\_\_\_\_

237

\_\_\_\_\_ Un be - cho de dous pés Un be - cho de dous pés

247 **15**

fa - lan - do a ei - to \_\_\_\_\_ fa - lan - do a ei - to \_\_\_\_\_

269 **9**

\_\_\_\_\_ De Xus - ti - cia De Xus - ti - cia e de A - mor \_\_\_\_\_ e de De -

285 **8**

rei - to \_\_\_\_\_ de A - mor \_\_\_\_\_ de De - rei - to E \_\_\_\_\_ dun

301 **Vivo**  $\text{♩}=144$

mun - do me - llor! De Xus - ti - cia e de A - mor e de De - rei - to E dun

310 **Meno**  $\text{♩}=120$

mun - do me - llor! dun mun - do me - llor! dun mun - do me - llor!