

Coro

Quantas sabedes amar-Ondas do mar de Vigo

Versión para coro de nenos e sexteto de metais
(segundo a transcripción de Higinio Anglés)
de Juan Durán para o Consello da Cultura Galega (2016)

Allegretto

Tacet

Quan - tas sa - be - des a - mar a - mi - go, _____
 Quan - tas sa - be - des d'a - mor a - ma - do, _____
 Trei - des co - mi - go, a lo mar de Vi - go, _____
 Trei - des co - mi - g'a lo mar le - va - do, _____

trei - des co - mi - - - g'a lo mar de Vi - go, _____
 trei - des co - mi - - - g'a o mar le - va - do, _____
 e ve - - re - - mos o meu a - mi - go, _____
 e ve - - re - - mos o meu a - ma - do, _____

e ba - - - nar - nos e - mos nas on - das.

On - das do mar de Vi - go, _____
 On - das do mar le - va - do, _____
 Se vis - tes meu a - mi - go? _____
 Se vis - tes meu a - ma - do? _____

se vis - tes meu a - mi - go? E _____
 se vis - tes meu a - ma - do? _____
 o por - que eu sos - pi - ro? _____
 por - que ei gran coi - da - do? _____

ai Deus, se ve - rrá ce - do!

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Fanfarria

Allegretto

The musical score is written for a 2nd Trombone in B-flat (Sib) and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a 'Fanfarria' section marked 'Allegretto'. The first staff (measures 1-7) features dynamic markings of *ff* and *fp* < *ff*. The second staff (measures 8-15) continues the fanfare. The third staff (measures 16-21) is labeled 'Quantas sabedes amar' and includes a first ending of 13 measures and a second ending of 7 measures, with a dynamic marking of *p*. The fourth staff (measures 22-30) is labeled 'Fanfarria' and ends with a *ff* dynamic. The fifth staff (measures 31-38) continues the fanfare with *fp* < *ff* dynamics. The sixth staff (measures 39-46) also features *fp* < *ff* dynamics. The seventh staff (measures 47-54) is labeled 'Ondas do mar de Vigo' and includes a 'rit.....' marking followed by 'a tempo' and a dynamic marking of *p*. The eighth staff (measures 55-66) continues the 'Ondas do mar de Vigo' section with triplets. The ninth staff (measures 67-74) continues the 'Ondas do mar de Vigo' section with a 7-measure first ending. The final staff (measures 75-82) concludes the piece with a *ff* dynamic.

1ª Trompeta Si b

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Fanfarria

Allegretto

Musical notation for measures 1-7 of the Fanfarria section. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes dynamic markings *ff* and *fp < ff*, and accents (>) over several notes.

Musical notation for measures 8-14 of the Fanfarria section. The notation includes accents (>) over several notes.

Musical notation for measures 15-21 of the Fanfarria section. The notation includes dynamic markings *fp < ff* and *p*, and a section labeled "13" with a repeat sign. A box labeled "Quantas sabedes amar" is positioned above the staff.

Musical notation for measures 22-39 of the Fanfarria section. The notation includes a triplet of eighth notes in measure 39.

Musical notation for measures 40-55 of the Fanfarria section. The notation includes a section labeled "Fanfarria" above the staff, dynamic markings *ff* and *fp < ff*, and accents (>) over several notes.

Musical notation for measures 56-62 of the Fanfarria section. The notation includes accents (>) over several notes.

Musical notation for measures 63-72 of the Fanfarria section. The notation includes dynamic markings *fp < ff* and a *rit.....* marking at the end.

Ondas do mar de Vigo

a tempo

Musical notation for measures 73-80 of the Ondas do mar de Vigo section. The notation includes a dynamic marking *p* and triplet markings (3) over eighth notes.

Musical notation for measures 81-93 of the Ondas do mar de Vigo section. The notation includes triplet markings (3) over eighth notes and a dynamic marking *ff* at the end.

Musical notation for measures 94-100 of the Ondas do mar de Vigo section. The notation includes accents (>) over several notes.

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Fanfarria

Allegretto

8

15

25

38

48

56

63

73

81

91

ff

fp < *ff*

fp < *ff*

p

rit.....

a tempo

Quantas sabedes amar

Fanfarria

ff

fp < *ff*

rit.....

Ondas do mar de Vigo

a tempo

p

ff

Detailed description: This is a musical score for the 2nd Trompa part of the piece 'Quantas sabedes amar-Ondas do mar de Vigo'. The score is written in treble clef with a key signature of one sharp (F#). It begins with a 'Fanfarria' section marked 'Allegretto'. The first system (measures 1-8) features a dynamic of *ff* and a change to 3/4 time. The second system (measures 9-15) continues with dynamics *fp* and *ff*, and includes a *p* dynamic. The third system (measures 16-25) includes a 'rit.....' marking and a 'Quantas sabedes amar' section marked 'a tempo'. The fourth system (measures 26-38) continues the 'a tempo' section. The fifth system (measures 39-48) includes a 'Fanfarria' section. The sixth system (measures 49-56) continues with dynamics *ff* and *fp* < *ff*. The seventh system (measures 57-63) includes a 'rit.....' marking. The eighth system (measures 64-73) is the 'Ondas do mar de Vigo' section, marked 'a tempo' and *p*, featuring triplets. The ninth system (measures 74-81) continues with triplets and a *p* dynamic. The tenth system (measures 82-91) concludes with a *ff* dynamic and a final flourish.

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Fanfarria

Allegretto

The musical score is written for a 1st Trumpet part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegretto*. The score consists of ten staves of music, with measure numbers 8, 15, 25, 38, 47, 55, 62, 71, 81, and 91 indicated at the start of their respective staves. The music features various dynamics including *ff* (fortissimo), *fp* (fortissimo piano), *p* (piano), and *rit.....* (ritardando). There are also markings for *a tempo* and *ff* with a wedge symbol. The score includes several triplet markings (indicated by a '3' over a group of notes) and various articulation marks such as accents and slurs. A box labeled 'Fanfarria' appears at measure 47, and another box labeled 'Ondas do mar de Vigo' appears at measure 71. The piece concludes with a final *ff* dynamic marking.

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Fanfarria

Allegretto

ff *fp* *ff*

10

fp *ff* *p*

23

rit..... a tempo *mp*

36

47

ff *fp* *ff*

56

fp *ff*

69

rit..... a tempo *p*

80

90

ff

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Fanfarria

Allegretto

Coro

Trompeta B \flat 1

Trompeta B \flat 2

Trompa F 1

Trompa F 2

Trombón

Tuba

8

fp < ff

fp < ff

fp < ff

fp < ff

fp < ff

fp < ff

p

p

p

Quantas sabedes amar

rit..... a tempo

mp

mp

Quan - tas sa - be - des a - mar a - mi - go, _____
 Quan - tas sa - be - des d'a - mor a - ma - do, _____
 Trei - des co - mi - go a lo mar de Vi - go _____
 Trei - des co - mi - g'a lo mar le - va - do _____

trei - des co - mi - - - g'a lo mar de - Vi - go, e ba -
 trei - des co - mi - - - g'a o mar le - va - do,
 e ve - re - - - mos o meu a - mi - go,
 e ve - re - - - mos o meu a - ma - do,

Fanfarria

nar - nos e - mos nas on - das.

Musical score for measures 54-59. The score is written for a grand staff with six staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a key signature of one sharp (F#) and a dynamic marking of *ff*. The third, fourth, and fifth staves are also treble clefs with a key signature of one sharp and a dynamic marking of *ff*. The sixth staff is a bass clef with a dynamic marking of *ff*. The time signature changes from 2/4 to 3/4 and back to 2/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs.

Musical score for measures 60-65. The score is written for a grand staff with six staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a key signature of one sharp and dynamic markings of *fp* and *ff*. The third, fourth, and fifth staves are also treble clefs with a key signature of one sharp and dynamic markings of *fp* and *ff*. The sixth staff is a bass clef with dynamic markings of *fp* and *ff*. The time signature changes from 2/4 to 3/4 and back to 2/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs.

Ondas do mar de Vigo

68

rit.....

a tempo

On - das do mar de
On - das do mar le -
Se - vis - tes meu a -
Se - vis - tes meu a -

p

76

Vi - go, se vis - tes meu a - mi - go?
va - do, se vis - tes meu a - ma - do?
mi - go? o por - que eu sos - pi - ro?
ma - do? por - que ei gran coi - da - do?

p

83

Musical notation for measures 83-90. The vocal line (top staff) features a melody with triplets and slurs. The lyrics are: "E ai Deus, se ve - rrá ce - do!". The piano accompaniment consists of six staves with various rhythmic patterns and triplets.

91

Musical notation for measures 91-98. The vocal line (top staff) has a melodic line with slurs. The piano accompaniment (bottom five staves) features a complex rhythmic texture with many sixteenth notes and triplets. The dynamic marking *ff* (fortissimo) is present in several staves.

TUBA

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Fanfarria

Allegretto

Musical staff 1: Tuba part for measures 1-8. It starts with a rest, then a series of notes with dynamic markings *ff*, *fp*, and *ff*. The time signature changes from 2/4 to 3/4 and back to 2/4.

Musical staff 2: Tuba part for measures 9-22. It features a five-measure rest, followed by notes with dynamic markings *fp*, *ff*, and *p*. The time signature changes from 2/4 to 3/4 and back to 2/4.

Quantas sabedes amar

a tempo

Musical staff 3: Tuba part for measures 23-35. It begins with a two-measure rest, followed by notes with a *rit.....* marking and a repeat sign. The time signature changes from 2/4 to 3/4 and back to 2/4.

Musical staff 4: Tuba part for measures 36-46. It features a three-measure rest, followed by notes with a three-measure rest and a final note with an accent. The time signature changes from 2/4 to 3/4 and back to 2/4.

Fanfarria

Musical staff 5: Tuba part for measures 47-55. It starts with a three-measure rest, followed by notes with dynamic markings *ff*, *fp*, and *ff*. The time signature changes from 3/4 to 2/4 and back to 3/4.

Musical staff 6: Tuba part for measures 56-70. It features a five-measure rest, followed by notes with dynamic markings *fp* and *ff*. The time signature changes from 3/4 to 2/4 and back to 3/4.

Ondas do mar de Vigo

Musical staff 7: Tuba part for measures 71-87. It begins with a *rit.....* marking and a four-measure rest, followed by notes with a *p* marking and a four-measure rest. The time signature changes from 3/4 to 2/4 and back to 3/4.

Musical staff 8: Tuba part for measures 88-94. It features a three-measure rest, followed by notes with a final note marked with an accent and dynamic marking *ff*. The time signature changes from 2/4 to 3/4.