

Rosa das Rosas

CORO

(Versión para coro de nenos e sexteto de metais)

Cantiga X do Rei Alfonso X

Arranxo de Juan Durán sobre unha harmonización de
Mariano Pérez Gutiérrez para o Consello da Cultura Galega (2016)

Con delicadeza

Ro - sa das ro - sas et fro - das

fro - res, Do - na das do - nas, Sen - nor das sen - no - res.

Ro - sa de bel - da - d'e de pa - re - zer et Fro - r d'a -

le - gri - a et de pra - zer, Do - na en mui pi - a -

do - sa ser Sen - nor en to - ller coi - tas et do - o - res.

A tal Sen - nor de - v'o - me mui - t'a - mar,
De - ve - mo - la mui - t'a - mar et ser - vir,
Es - ta do - na que ten - no por Sen - nor

que de to - do mal o po - de guar - dar;
ca pun - na de nos guar - dar de fa - lir;
et de que que - ro se - er tro - ba - dor,

et po - de - ll'os pe - cca - dos per - dō - ar,
des i dos e - rros nos faz re - pen - tir,
se eu per ren po - ss'a - ver seu a - mor,

que faz no mun - do per ma - os sa - bo - res.
que nós fa - ze - mos co - me pe - ca - do - res.
dou a o de - mo os ou - tros a - mo - res.

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TUBA

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Con delicadeza

3

3

3

3

12

3

3

21

3

3

3

32

3

3

40

3

p

2ª TROMPETA SI B

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Con delicadeza

p

5

10

14

18

22

27

31

35

39

42

The musical score is written for a 2nd Trombone in B-flat. It consists of ten staves of music, each starting with a measure number (5, 10, 14, 18, 22, 27, 31, 35, 39, 42). The key signature is G major (one sharp) and the time signature is 6/8. The music is characterized by long, flowing lines with many slurs and ties, indicating a melodic and lyrical style. A dynamic marking of *p* (piano) is present at the beginning. The instruction *Con delicadeza* is written above the first staff. The score concludes with a double bar line and repeat dots at the end of the 42nd measure.

1ª TROMPETA SI B

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Con delicadeza

The musical score is written for a 1st Trumpet in B-flat. It consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 30, 34, 38, 42). The key signature is G major (one sharp) and the time signature is 6/8. The music is characterized by a melodic line with various note values (quarter, eighth, and sixteenth notes) and rests. Dynamic markings include a piano (*p*) marking under the first staff. Performance instructions include *Con delicadeza* at the top and *p* below the first staff. The score concludes with a double bar line and repeat dots at the end of the final staff.

Rosa das Rosas

2ª TROMPA

(Versión para coro de nenos e sexteto de metais)

Cantiga X do Rei Alfonso X

Arranxo de Juan Durán sobre unha harmonización de
Mariano Pérez Gutiérrez para o Consello da Cultura Galega (2016)

Con delicadeza

The musical score is written for a 2nd Trompa part in G major (one sharp) and 6/4 time. It consists of ten staves of music, each starting with a measure number: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41. The first staff begins with a dynamic marking of *p* (piano). The music is characterized by long, flowing melodic lines with many slurs, suggesting a delicate and expressive performance. The key signature remains G major throughout. The score concludes with a double bar line at the end of the 41st measure.

Rosa das Rosas

1ª TROMPA

(Versión para coro de nenos e sexteto de metais)

Cantiga X do Rei Alfonso X

Arranxo de Juan Durán sobre unha harmonización de
Mariano Pérez Gutiérrez para o Consello da Cultura Galega (2016)

Con delicadeza

The musical score is written for a 1st Trompe in G major (one sharp) and 6/4 time. It consists of ten staves of music, each starting with a measure number: 1, 5, 10, 14, 18, 22, 27, 31, 35, 39, and 42. The music is characterized by long, flowing lines with many slurs, indicating a delicate and sustained performance. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The piece concludes with a double bar line and repeat dots at the end of the 42nd measure.

Rosa das Rosas

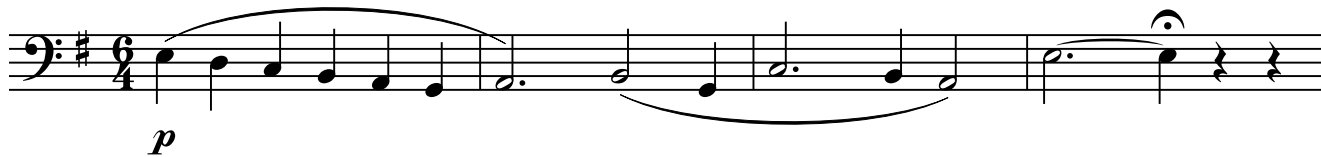
TROMBÓN

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Con delicadeza



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Con delicadeza

Coro

Trompeta B \flat 1

Trompeta B \flat 2

Trompa F 1

Trompa F 2

Trombón

Tuba

Ro - sa das

p

p

p

p

p

p

Detailed description: This is the first system of a musical score for 'Rosa das Rosas'. It features a vocal line for a children's choir and a brass sextet. The vocal line is in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. The lyrics 'Ro - sa das' are written below the vocal staff. The brass instruments are arranged in two staves: Trompeta B \flat 1 and Trompeta B \flat 2 (treble clef), Trompa F 1 and Trompa F 2 (treble clef), Trombón (bass clef), and Tuba (bass clef). The key signature for the brass is two sharps (F# and C#). The tempo/mood is indicated as 'Con delicadeza'. Dynamics include piano (*p*) for the brass instruments.

6

ro - sas_ et fro - res, Do - na das do - nas, Sen - nor das sen -

p

Detailed description: This is the second system of the musical score, starting at measure 6. It continues the vocal line and the brass accompaniment. The lyrics 'ro - sas_ et fro - res, Do - na das do - nas, Sen - nor das sen -' are written below the vocal staff. The vocal line continues in treble clef with the same key signature and time signature. The brass instruments continue in their respective staves with the same key signature. The tempo/mood remains 'Con delicadeza'. Dynamics include piano (*p*) for the brass instruments.

12

no - res. ___ Ro - sa de bel - da - d'e ___ de pa - re - zer ___ et Fror d'a -

This musical system contains six staves. The top staff is the vocal line with lyrics. The second staff is the first piano part. The third and fourth staves are the second and third piano parts. The fifth staff is the bass line. The sixth staff is the basso continuo line. The key signature is one sharp (F#) and the time signature is common time (C). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties.

18

le - gri-a ___ et de pra - zer, ___ Do - na en mui pi - a - do - sa ser ___

This musical system contains six staves. The top staff is the vocal line with lyrics. The second staff is the first piano part. The third and fourth staves are the second and third piano parts. The fifth staff is the bass line. The sixth staff is the basso continuo line. The key signature is one sharp (F#) and the time signature is common time (C). The music continues with similar rhythmic patterns and melodic lines as the previous system.

Sen - nor en to - ller coi - tas et do - o - res. A tal Sen
De - ve - mo -
Es - ta do -

nor de - v'o - me mui - t'a - mar, que de to - do mal o
la mui - t'a - mar et ser - vir, ca pun - na de nos guar -
na que ten - no por Sen - nor et de que que - ro se -

po - de guar - dar; _____ et po - de - ll'os pe - cca - dos _____ per - dō -
 dar de fa - lir; _____ des i dos e - rros nos faz _____ re - pen -
 er tro - ba - dor, _____ se eu per ren po - ss'a - ver _____ seu a -

ar, _____ que faz no mun - do per ma - os sa - bo - res. _____
 tir, _____ que nós fa - ze - mos co - me pe - ca - do - res. _____
 mor, _____ dou a o de - mo os ou - tros a - mo - res. _____